RARE BOOK AND MANUSCRIPT LIBRARY

Annual Report

2001-2002

FY2002 in the Rare Book and Manuscript Library was rich in events, programs, and planning activities. Our tally of onsite reader visits was up from FY2001 by nearly 370, despite a two-week closure at the end of August. A successful conference on Russian Book and Manuscript Collections in the United States drew attendees from across the United States and abroad. Public programs on Shakespeare, Dawn Powell, and Herman Wouk drew some 700 friends and associates to the Library - many of them first-time visitors. Openings for exhibitions on American diplomat Charles Crane, Shakespeare, liturgical books of the middle ages and Renaissance, and Allan Ginsberg attracted additional visitors, as did the opening of the papers and oral histories of Peter H.L.Chang, the "Young Marshall," famous for his role in twentieth-century Chinese politics. Other significant activities included marked progress on the creation of the John Jay Papers database, the appointment of a new curator for the Herbert Lehman Suite and Papers, the retirement of the Rare Book Curator, and several important acquisitions.

COLLECTION USE

4,375 reader visits on 243.5 days (average: 18 readers per day)
144 foreign readers from 30 countries
7,097 books used and shelved
2,831,897 manuscripts used and shelved
123,648 charges; 35,174 renewals
624,258 Bakhmeteff manuscript items used
31,893 photocopies for patrons
363 general reference inquiries
630 manuscript reference letters (fax, e-mail, paper) answered (excluding Carnegie and Bakhmeteff)
402 Bakhmeteff reference inquiries answered
159 Carnegie offsite reference inquiries answered (37 onsite readers)
115 manuscript boxes and 19 dissertations retrieved from offsite (RECAP and Clancy)

Exhibition Loans:
National Library of Australia: Treasures from the World's Libraries. Sigmund Freud Manuscript
International Center of Photography: Foreign Body: Photography and the Prelude to Genetic Modification. Six plates from Bourneville et Regnard, *Iconographie Photographique de lat Salpetriere.*
American Sephardi Federation, Center for Jewish History. *Jews and Jurisprudence,* 7 items from the Cardozo papers

Items Borrowed for RBML Exhibitions:
Scott Schwarz, New York; 3 manuscript items and 1 framed manuscript for *Celebrating the Liturgy's Books.*
Allen Tobias, Brooklyn, New York; 16 items for *The Lion For Real*

CLASSES, PROGRAMS, EVENTS AND EXHIBITIONS

119 classes, tours, orientation programs and public events
1,414 attendees

Programs and Openings:

October 11, 2001 ----------	Charles Crane Exhibition Opening and reception
October 11-13, 2001 -----	Conference: Russian and East European Book and Manuscript Collections in the United States
October 15, 2001 ----------	Dawn Powell: A reading and reception co- sponsored by the Library of America, 100 guests
October 18, 2001 ----------	Reception for Core Curriculum Faculty
December 5, 2001 ---------	Opening Reception for *Shakespeare and the Book*
December 11, 2001 -------	The Four Shakespeare Folios: Presentation by David Kastan to the Stephen Whitney Phoenix Society
January 23, 2002 ---------	Ninth Annual Book Arts Lecture: David Kastan "Shakespeare and The Book" (Lerner Hall), 200 attendees
February 7, 2002 ---------	Herman Wouk Reading: *The Caine Mutiny* (The Kraft Center), 400 guests attended
April 2, 2002 ----------	Inaugural Kristeller Lecture: "Compassion and Terror" Martha Nussbaum, (Italian Academy) 200+ guests
April 7, 2002 ----------	Medieval Academy: Open House and viewing of *Celebrating the Liturgy's Books*
April 11, 2002 ----------	Opening Reception for *Celebrating the Liturgy's Books: Medieval and Renaissance Manuscripts*
April 12, 2002 ----------	Reception for Columbia College Parents (UDAR program)
June 3, 2002 ----------	Opening Reception for the Peter H.L.Chang Papers and Oral Histories
June 4, 2002 ----------	Curator's Tour for The Grolier Club of*Celebrating the Liturgy's Books*

NOTE: The Rare Book and Manuscript Library was closed to the public August 20-31

Tours and Classes:
Papyrological Studies, Religion, Music, Artist Books, American History, Medieval and Renaissance Studies, Core Curriculum: Literature and Humanities and CC; The Enlightenment; James Joyce, Shakespeare
Outside groups: The Brearley School, Nightingale School, New York University, The Grolier Club, Medieval Academy, Rutgers School of Library and Information Science

Exhibitions:
Kempner Gallery:
May 2001- September 2001 - *From Hippocrates to Gray's Anatomy: Highlights from Archives and Special Collections of the Augustus C. Long Health Sciences Library*
October 2001 - December 2001 --*Charles Richard Crane: Businessman, Diplomat, Philanthropist*

December 2001 ---------- March 2002: *Shakespeare and the Book*
April 2002 - June 2002 ---------- *Celebrating the Liturgy's Books: Medieval and Renaissance Manuscript*

West Gallery:
May 2001 - September 2001 ----- *New Addition: Jazz Suite by Nina Mera*
September 2001 - April 2002 ---- *Prints from the Alan C. Kempner Collection*
May 2002 - September 2002 ----- *The Lion for Real": Allan Ginsberg and Columbia University*

Chang Gallery:
January - February 2002 --------- *The Caine Mutiny Anniversary*
February 2002 ---------- *Rudolph Ellenbogen - Favorite Books*
May 2002 ---------- *The Peter H.L. and Edith C. Chang Papers*

Online Exhibitions:
Shakespeare and the Book (with CCNMTL)
Celebrating the Liturgy's Books (with CCNMTL, a joint website with other NYC repositories)

COLLECTION DEVELOPMENT

New Accessions - Manuscripts; 783 linear feet

Selected Major Gifts: Books and Medieval Manuscripts:
Pride and Prejudice (First Edition, in original publisher's binding) from Alene Bricker ($45,000 appraised value)
A collection of rare editions of William Bronk's poetry from James Weil ($31,525 appraised value)
A collection of rare books, exemplifying early and mid-twentieth-century fine printing from the library of Rita and Jacob Berger, gift of Vivian Berger ($350,000 appraised value)
Two donations ($30,000 and $28,050) from Sylvia and Joseph Radov to buy current books of Vincent FitzGerald & Company
John Colton, *A briefe exposition of Ecclesiastes*, 1654, with early American ownership inscriptions, including John Adams; Calvin Smith, *The Western Tourist,* with rare map; silver box with image of Montgolfier balloon over Strassburg; encrypted message on vellum, possibly 18th century Masonic text: gifts of Sam and Katalin Schaefler ($4,650 appraised value)
250 early 20th-century literary works, largely by Edith Wharton, from the collection of the late Iola Haverstick,; gift of the estate (not yet appraised)
Miscellaneous books and manuscripts, largely 18th century; gift of Chris Coover (appraised value - not available)
Miscellaneous books and manuscripts relating to William Bronk ; gift of Elizabeth Lee (appraised value - not available)
(Med/Ren) Lease in Latin and Occitan, 1368, gift of Michael Reynard
(Med/Ren) Leaf from breviary, northern France, end of 13th century, gift of Emil Polak

Selected Important Gifts - Manuscripts and Archives:
David Dinkins papers - Gift of David Dinkins (not yet appraised)
David Dinkins papers - Gift of Cornell University (not appraised)

Seymour Sindeband Collection of documents and manuscripts related to the history of mathematics and physics - gift of the late Seymour Sindeband (appraised value - not available)
Phoebe Jacobs Collection of the Archives of the Louis Armstrong Jazz Institute and miscellaneous materials relating to the history of jazz - gift of Phoebe Jacobs (not appraised)
Materials relating to the World Trade Center disaster, 16 boxes - gift of New York Cares (not appraised)
Eli Ginzberg papers (146 boxes) - gift of Eli Ginzberg (not appraised)
Leonard Altman papers, relating to 20th-century music - gift of Tim Page (appraised value na)
Diaries of Charlotte Salisbury - Gift of Charlotte Salisbury (not appraised)
Donations to the Bakhmeteff Archive from Leopold Haimson, Vladimir Zaitsev, Varon von Falz-Fein, Yurii Shevelov, Gretl Loebl, Publishing House Hermitage
Additions to the following collections:
Charles Richard Crane (gift of Thomas Crane); Bellz Abzug; Jacque Barzun, Citizens Union, Peter Gay, Carnegie Corporation, Michael Reynard, Rochelle Owens, George Economou, George Borchardt, Don Congdon, Watkins Loomis, IIRR, Jerome Moross, George L. Harrison papers, Murray Kempton papers, Francis Steegmuller, Seymour Melman, Fritz Stern, Edward Costikyan, Harrison Salisbury

Significant Purchases - Books and Codex of Manuscripts

125 Rare Books purchased for the collection, among them:
Aeschylus, *Oresteia.* A new version by Ted Hughes, woodcuts by Leonard Baskin (Rockport, ME: Gehenna Press)
Aristotle, *De interpretatione*. (Lyon: E. Baland, for S. Vincent, 1515)
Lucianus of Samosata. *De veris narrationibus commentarii…* (Basel: Valentin Curio, 1524)
Padovani, Giovanni. *Viridiarum mathematicorum* (Venice: Bolognino Zaleri, 1563)
Abbey of Weyhill, The. *A Romance* (London: for the author, and sold by Lane, Newman and Co 1805) 1 of 2 known copies from Minerva Press
Kent, Rockwell and J.G.B. Ewing. *Blue Mouse: The Organ of Reform* v.1 nos 1 & 2, 1906
16th century lectionary, the Franciscan nuns of S. Lorenzo in Panisperna, Rome
Late 18th century antiphonal produced by stencil, Presberg, near Mainz

Significant Purchases - Manuscripts

Important early Tennessee Williams manuscripts, including 10 early poems (several unpublished) and two journals from the 1940s
Journals and early correspondence of Lionel Trilling
John Henry Shorthouse, *Blanche, Lady Falaise*, a. ms. novel, ca 1890-91
Eddie Locke jazz photograph archive
Barry Miles (Alan Ginsberg biographer). Papers
Paul Auster (contemporary novelist, Columbia graduate). Papers
Sol Stein (New York publisher) Business Papers, addition to existing collection
Hodder & Stoughton Papers (publishing agreements & correspondence files, 1880-1910)
Lady Eleanor Butler and Sarah Ponsonby. A. Ms. *Journal of Inhabitants of a cottage in the vale of Llangollen North Wales*

NEW GRANTS, GIFTS, AND BEQUESTS RECEIVED

National Endowment for the Humanities-- $122,482 for Preservation of Oral History tapes of 20th century politics -
National Endowment for the Humanities -- $ 207,289 for Access and Stablization of the Joseph Urban Collection
Florence Gould Foundation -- $25,000 for the John Jay Digital Image Database Project
National Endowment for the Humanities - $3,906 for participation in the Centennial of John Steinbeck's Birth National Celebration
Kress Foundation - $2,500 for the exhibition, *Celebrating the Liturgy's Books*
Algonac Foundation - $500 for the World Trade Center archives project
New York Times Foundation - $10,000 for processing journalism collections
Norman and Rosita Winston Foundation - $40,000 for processing the Arthur Levitt papers
Sylvia Radov and Joseph Radov gifts - $58,050 (see Gifts - Books)
Harriman Institute - $6,000 for Bakhmeteff Conference
East Central European Center - $1,000 for Bakhmeteff Conference
Peter H.L Chang bequest - $250,000 for maintenance of the Chang Reading Room
Subotich-Pereplotchnikov gift - $3,000 for the Bakhmeteff Archive
Bank of New York - $1,000 for the Bella Spewack Fund
RBML Associates and Stephen Whitney Phoenix Society gifts - $16,929

EARNED INCOME

Permission fees and sale of publication - $8,069
Photocopies - $7,496

PROCESSING AND PRESERVATION

77.5 linear feet (ca 34,535 items) - manuscripts processed, excluding Bakhmeteff and Carnegie
51 reels of microfilm created and cataloged
2103 monographs cataloged (Smith, Economou, Owens, Bronk additions)
1036 items added to portraits/ephemera files
339 dealer and auction catalogs added
102 serial issues added; 27 serials claimed
906 p-slips created
2018 Binding Cases created for 1,446 rare items, 138 non-rare items; 434 portfolio binders
36 items preserved in house (*Celebrating the Liturgy* items)
Survey of stack 15 housing needs for Butler renovation in progress electronic finding aids
1442 microfilmed manuscripts (Kristeller gift) identified and cataloged
14 new finding aids added to RBML website; 90 finding aids already on website revised

GRANTS IN PROGRESS OR COMPLETED

Digital Scriptorium - Final year of a National Endowment for the Humanities grant to expand and enhance the database, administered by UC Berkeley
John Jay Digital Image Database - Second year (with extension to third year) of National Endowment for the Humanities grant to create image database
Gladys Krieble Delmas Foundation - Final year (extension) of Electronic Finding

Electronic access to Performing Arts collections (32 finding aids added to RBML website)
Peter and Edith Chang Papers processing - ongoing processing of papers of Marshall Chang (largely completed by June 1; some work continues)
PriceWaterhouseCoopers Archive - processing completed, August 31, 2002
Friendship Fund and other sources: - processing of the papers of Charles Richard Crane - in progress

STAFF NEWS

New Staff:
Joshua Lupkin, Curator of the Herbert Lehman Suite and Archives (November, 2001)
Jane Gorjevsky, Project Archivist, PriceWaterhouseCoopers Archives

Retirement:
Rudolph Ellenbogen, Curator of Rare Books

OTHER RBML ACTIVITIES

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Creation of World Trade Center Research and Study Archive (processing underway)
Phase IV Renovation planning, including surveys and preservation assessments
RECAP preparation - Barcoding and collections review: 6,000 boxes to go in 2002/3
Renovation of spaces within the Lehman Suite
Planning and oversight of ostraka and papyrus rehousing activities
Exhibition guidelines preparation
Floor refinishing project (August 12-30, 2002)

Jean W. Ashton
September 30, 2002

August 28, 2002

To: Jean
From: Rose

Reference Statistics (RBML & Lehman Suite) FY 2001-2002

Number of Readers - 4,375

Number of manuscripts used - 2,831,897

Number of books used - 7,097

Number of BAR manuscripts used - 624,258

General Circulation (Check outs) - 123,648

General Circulation (Renewals) - 35,174

Total Shelving - 86,243

Total Circulation with Reference - 10,124

Total Circulation without Reference - 7,491

Total Classes, Orientations, Tours held in Library - 119, Number of Attendees - 1,414

Total Photocopies (RBML & Lehman Suite) - 31,893

Permissions granted -

Number of Telephone calls - Collections (Ref. Desk) -
Number of Telephone calls - Administrative (Ref. Desk) -

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<u>Significant Purchases - Books and Codex of Manuscripts</u>

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Kent, Rockwell and J.G.B. Ewing. *Blue Mouse: The Organ of Reform* v.1 nos 1 & 2, 1906

16th century lectionary, the Franciscan nuns of S. Lorenzo in Panisperna, Rome

Late 18th century antiphonal produced by stencil, Presberg, near Mainz

<u>Significant Purchases - Manuscripts</u>

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Eddie Locke jazz photograph archive

Barry Miles (Alan Ginsberg biographer). Papers

Paul Auster (contemporary novelist, Columbia graduate). Papers

Sol Stein (New York publisher) Business Papers, addition to existing collection

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Retirement:
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Planning and oversight of ostraka and papyrus rehousing activities
Exhibition guidelines preparation
Floor refinishing project (August 12-30, 2002)

Jean W. Ashton
September 30, 2002

Foreign readers, July 2001-June 2002

England	24
Russia	23
Japan	14
China	13
Canada	11
Italy	11
Germany	8
France	7
Israel	4
Switzerland	3
Hong Kong	2
Ireland	2
Poland	2
Scotland	2
Serbia	2
Taiwan	2
Australia	1
Brazil	1
Cyprus	1
Denmark	1
Hungary	1
India	1
New Zealand	1
Norway	1
Philippines	1
Portugal	1
South Africa	1
Spain	1
Sweden	1
Turkey	1

144

X-Authentication-Warning: sawasdee.cc.columbia.edu: cwd3 owned process doing -bs
Date: Thu, 19 Sep 2002 15:05:41 -0400 (EDT)
From: Consuelo W Dutschke <cwd3@columbia.edu>
Sender: cwd3@columbia.edu
To: Jean W Ashton <jwa8@columbia.edu>
Subject: med/ren annual report

Jean,

Here are the 3 items you asked me about, as well as a 4th, regarding our liturgical mss online exhibit. Jenny wouldn't have much to say about it, since she didn't have anything to do with it. I don't know if this is the format you wanted the information in; if not, let me know and I'll change it.

\Consuelo

Med-Ren items for Annual Report:

1. Purchases
We bought two manuscripts during this time frame: a sixteenth century lectionary produced by the Franciscan nuns of S. Lorenzo in Panisperna in Rome, with some 50 initials cut from earlier manuscripts and pasted into the present volume ($15,000; now Western MS 67). The second item is a late eighteenth century antiphonal from Presberg, near Mainz: letters, musical notation, decoration and even pagination in the volume are entirely produced by stencil ($5000; now General MS 180).

2. Gifts
Two gifts were received in fiscal year 2001-02. One is a lease in Latin and in Occitan, dated 1368, from the south of France; it was a gift from Michael Reynard, M.D., graduate of the Columbia School of Medecine, 1978. The second is a leaf from a breviary, copied in northern France towards the end of the thirteenth century; it was given to Rare Books by Dr. Emil J. Polak, who also received his Ph.D. from Columbia. The two items are catalogued respectively as Reynard s. n., and Med/Ren Frag. 87.

3. Kristeller Microfilms
During the past year, a database in Microsoft Access was created to build bibliographic control on the vast body of "surrogate" medieval manuscript material left to Columbia by Prof. Paul Oskar Kristeller. Initial inputting from Kristeller lists brought the number of records to 1874; a graduate student, in part working as an unpaid intern, has identified 1442 microfilms presently in the collection, and labelled them accordingly.

4. Web Exhibit
In conjunction with the meeting in New York City of the Medieval Academy of America, and in conjuction with a citywide series of exhibits of medieval and renaissance manuscripts planned and coordinated at Columbia, Rare Book's medieval curator and a professor in the Music Department

developed a website that works in a complementary manner to the actual exhibit. It contains 136 images, arranged according to the type of liturgical manuscript and function; the images are also viewable as a "slide show" in chronological order. The images are mainly from Columbia's holdings in the field, but also include manuscripts held by Barnard, the Hispanic Society of America, the Morgan Library, and Union Theological Seminary. The url is:

http://www.columbia.edu/cu/lweb/indiv/rare/liturgmss/index.html

Books: we purchased 125 books in 2001/2002.

Expensive books:

Herzattacke. (German artist quarterly journal) Berlin. Issued by the Kǒunstlergruppe Herzattacke
In 2001/2, we purchased several years of the journal (1989 -1991, 1993-1997, 2000, & 2001), bringing us up to date.
1989 is inscribed to Columbia by Michael Würzberger with his original painting on the slipcase; the slipcase for 1990 has an original signed painting done for Columbia by Klaus Bendler.
$8059.27 + $1085.50 + $982 (all but the $1085.50 bought on GL funds)

Abbey of Weyhill, The. A Romance. London: for the author, and sold by Lane, Newman, and Co. 1805. 1 of 2 known copies of this Minerva press novel. ATW6226 $5700

Aeschylus. Oresteia. A new version by Ted Hughes; Woodcuts by Leonard Baskin. [Rockport, Maine] : Gehenna Press, 2001. No. 20 of 60 copies. AUA1790 **$15,000**

"The forty-seven woodcuts are printed from the original cherry blocks cut by Leonard Baskin."

"The paper is Zecchi, hand made in Italy. The types are Centaur & Arrighi, composed & cast by the Golgonooza Letter Foundry."

"The printing of the letterpress was achieved by Arthur Larson & Daniel Keleher of Hadley, Massachusetts."

"Claudia Cohen bound the edition."

"All copies are signed by Lisa Unger Baskin & Carol Hughes."

Aristotle. <De interpretatione. Latin> Questiones sup. duos libros Peri hermeneias Aristotelis unacum textu eiusdem clarissima expositione magistri Johanis Dullaert de Gandavo. -- Lyon : E. Baland, for S. Vincent, 1515. ATW8021 $4,755

Lucianus, of Samosata. [Greek & Latin] De veris narrationibus commentarii duo festivissimi. Basel: Valentin Curio, 1 September 1524. bound with a defective copy of Diogenes Laertius, De vita philosophorum, Basel: V. Curio, 1524. ATZ7942. $6,500

See Schreiber's description, attached

Padovani, Giovanni. Viridiarum mathematicorum... Venice: Bolognino Zalteri, 1563. ATF2153 $6,850

Kinckhuysen. Algebra, ofte Stel-konst. 1661. AUP4400, AUP4417, AUP4416 (b/w) $4842

KO Please Search
Thanks Rudolph

From: Ekslibris@aol.com
Date: Fri, 4 Jan 2002 10:59:31 EST
Subject: Quote from Fred Schreiber
To: ellenbog@columbia.edu
X-Mailer: AOL 5.0 for Mac sub 43
X-MIME-Autoconverted: from quoted-printable to 8bit by kachifo.cc.columbia.edu id KAA05692

Dear Rudolph:

You asked me to let you know if something "really" interesting came my way. I think it has, and I'm happy to quote it below. My description speaks for itself. I'll simply add here that the book is extremely rare: no copy at the BL, or in Adams; only one copy located in America (Huntington).

The book is No. 94 in my forthcoming Catalogue 37 (all Greek books), now at the printer, and scheduled to be mailed out at the end of the month.

I hope all is well, and I wish you my best for 2002.
Fred
---------- ATZ7942

The First Account in Literature of a Trip to the Moon

LUCIANUS, of Samosata. [Greek & Latin] De veris narrationibus commentarii duo festivissimi. Basel: Valentin Curio, 1 September 1524..

4to, [76] pages; Greek and Latin on opposite pages; historiated woodcut initials; printerâ□™s device at the end. 18th-century boards; two morocco labels on spine lettered in gilt (bound with a defective copy of Diogenes Laertius, De vita philosophorum, Basel: V. Curio, 1524).

First separate edition in the original Greek of the first account in literature of a trip to the moon, by the second-century A.D. Syrian-Greek satirist Lucian of Samosata. In this first-person narrative the author sets sail with a crew of fifty companions from the Straits of Gibraltar, intending to sail across the Atlantic, but is swept away by a storm for seven days and seven nights, eventually landing on the moon; there the travelers observe the first interplanetary war in literature, fought between the â□œSelenitaiâ□□ (People of the Moon) and the â□œHeliotaiâ□□ (People of the Sun) over colonization rights to the Morning Star. The combatants, in true science-fantasy fashion, consist of fanciful creatures that are the spiritual ancestors of those found in Flash Gordon, Star Wars, and the Star Trek T.V. series: â□œHippogypoiâ□□ (Vulture-Knights), â□œHippomyrmekoiâ□□ (Ant-Knights), â□œSkorodomachoiâ□□ (Garlic-Fighters), â□œPsyllotoxotaiâ□□ (Flea-Archers), â□œLachanopteroiâ□□ (The Vegetable-Winged), â□œAnemodromoiâ□□ (Wind-Gliders), â□œNephelokentauroiâ□□ (Cloud-Centaurs), etc.

Lucianâ□™s intent was to parody the poets, historians, and philosophers who wrote about fabulous places they had never visited and exotic creatures they had never seen.

Some scholars have detected in Lucianâ□™s True Story influences of versions of the tales found in the Arabian Nights, which may have been current in

Lucianâ□™s native Syria; indeed, some of the elements in the True Story, such as the 150-mile-long sea-monster that swallows Lucianâ□™s ship, and the giant kingfisher, have much in common with, respectively, the huge fish of the Seventh Voyage of Sindbad, and the Roc in the Second Voyage.

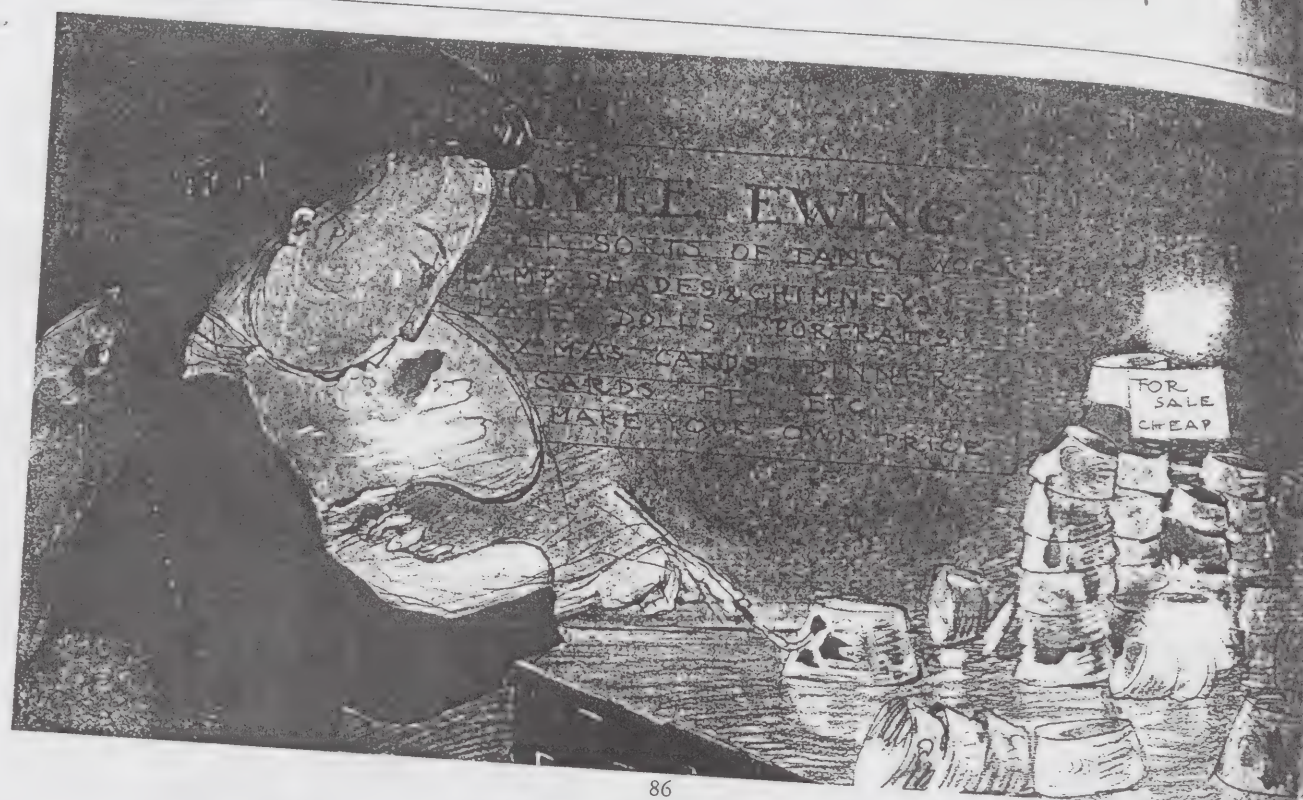
Lucianâ□™s True Story exerted its own, long influence, directly or indirectly, on such story-tellers as Rabelais, Cervantes, Cyrano de Bergerac, and Swift; a notorious direct borrower from Lucianâ□™s True Story was Rudolf Eric Raspe (1737-1794), whose tall tales based on Baron Munchausen (1785), included a narrative of Munchausenâ□™s visit to the moon.

The True Story had appeared three times before in Greek as part of Lucianâ□™s complete works: Florence 1496, Venice 1503 and 1522. The present edition, the earliest separately printed in the original Greek, is accompanied by an anonymous literal word-for-word Latin translation intended (as stated on the title) â□œto assist students in learning Greek without great effort and without a teacher.â□□

References: VD 16, L 3056; Hoffmann II, 547; Hieronymus, Griechischer Geist aus Basler Pressen, 33; not in BL, not in Adams; see Locke, Voyages in Space, p. 11 (â□œThe earliest surviving interplanetary romanceâ□□).

$6,500

Sotheby's New York 25 June 2001



86

86

Kent, Rockwell *and* J. G. B. Ewing
Illustrated autograph manuscript titled "The Blue Mouse: The Organ of Reform." [Volume I, numbers 1 and 2], 1906

23 + 103 numbered pages, disbound (254 x 200 mm). Manuscript text in Rockwell Kent's hand. ILLUSTRATION: 57 pages with drawings in pen-and-ink, watercolor, pencil with pastel, by Rockwell Kent (under several pseudonyms, principally "H. A. Grant"), a few mounted snapshots and clippings. BINDING: Boards, detached but present, with watercolor drawings by Kent. Modern half black morocco folding-case, spine gilt-lettered and with image of the Blue Mouse on his throne in variously colored morocco onlays.

THE FLOWERING OF ROCKWELL KENT'S GENIUS. *The Blue Mouse* was a collaborative effort of the 24-year-old Rockwell Kent and his friend James Gillespie Blaine Ewing. The two produced this holograph periodical in an edition of two copies for each number. The copies were for the only subscribers: their mothers. The text is presumably a collaborative effort by Ewing and Kent and includes poems, song lyrics, short stories, a novella, and various parodies of advertisements, news stories, letters from readers, etc. The charming and highly accomplished drawings illustrating the text give a fair indication of the great outpouring of talent to appear over the next six decades. The present copy is Mrs. Ewing's copy; Mrs. Kent's copy is believed to have disappeared. The two issues are remarkably well preserved and the drawings remain fresh and bright. NEVER PUBLISHED. Not in Burne Jones.

$18,000–25,000

X-Authentication-Warning: sawasdee.cc.columbia.edu: tc241 owned process doing -bs
Date: Tue, 17 Sep 2002 10:10:41 -0400 (EDT)
From: Tanya Chebotarev <tc241@columbia.edu>
Sender: tc241@columbia.edu
To: "Jean W. Ashton" <jwa8@columbia.edu>
Subject: Re: Fwd: Inquiry

Dear Jean, I have received two grants for our conference - one ($1000) from the East Central European Center (affiliated with SIPA) and the second one from the Harriman Institute ($6,000). We have also gotten Mr. Pereplotchikov grant of $3,000 in May, 2002. I expect the Frendship Foundation check of $3,560 will be mailed not later than October.

Tanya Chebotarev,
Bakhmeteff Curator
Rare Books and Manuscripts Library
Columbia University
Tel: (212) 854-3986
Fax: (212) 854-1365

~~2000-2001 Stats~~

2001 = 2002

~~June 14, 1999~~

TO: Bernie, Rudolph, Jane, Tanya
FROM: Rose Rose
RE: ~~1998-99~~ Statistics

2000-2001 2000-01

Jean will need statistics for RBML ~~1998-99~~ Annual Report. Please supply figures for following items. Please add other items that you think should be included. Thank you.

Bernie: Collection Development
Manuscripts: Gifts – Linear feet ____
Purchased - Linear feet ____
Other (Transfer) ____
Manuscript processing completed - ____ linear ft., _____ mss items
51 ~~102~~ reels of microfilm

Tanya: Bakhmeteff Collections: Gifts - Linear feet _____

Rudolph: Books : Gifts _____
Purchased _____
Other (Transfer) _____

Jane: Preservation and Access:
Monographs cataloged ~~2980~~ 2103
Items added to portraits/Ephemera files ~~0~~ 1036
Dealer/Auction catal ~~162~~ 339
Serial issues added 102 Other Serial Claims 27
P-slips ~~1617~~ 906 1446 138 434
Binding Cases 2018 (~~299~~ rare items; ~~42~~ non rare; ~~229~~ in portfolio binders) ~~670~~ in CAL
Items matted ~~0~~
Items conserved in-house ~~26 + work on Urban survey/housing~~ 36 + Liturgical exhibit Survey of stacks needs exhibit

Kent books → library
Science transfers
Plimpton books
Brank books
gift

Brittegam gifts Brank Bezemek + Owens

141 v. transferred
35 v. added as secondcopies

Liturgical exh - surv
HSL exhibit

Rose: Collections Use
No. of Manuscripts used _____
No. of Books used _____
No. of Bakhmeteff used _____
General Circulation Check Outs (Charges) _____
General Circulation Renewals _____
Total Checks Outs & Renewals _____
Check Ins (Discharges) _____
Photocopy Exposures _____
Reader Visits _____
Sessions in Library _____ (Orientation, Lectures, Tours) _____ No. of People

K Lisagor, Irene re Assyrian Carvings
re Armenian smoke 1 box

Tony Curtis papers – gift of Hugh T. Grazer

Leonard Nimoy papers – gift of Ben Page

add to Jerome Lawrence

Andrew B Hasson – audio + video ?

Rodelle Weaver – Ger Lessons add

Frank Kustow papers – Green Chimes Nurse
Order of Cave Godfrey
Judy Bernard

Emily Jane Olivers diaries gift of John Beebe
6/11

Brochure add
Photo Jacobs archive of Isaac Asimov
Attach

Carlton Heyer – add

Wadsworth papers add

N.Y. Comics for NYC 18 Comic Creators
1 box add

Boone Rules – purchase

Eugene Kobb – BAR gift of Gertrude Abercrombie

Yvonne Thevenin papers
Murray Kempton add
Dan Colgrove add

Peter Hay (Boyd)
Sol Stein – purchase

Eli Jacobs – 196 n2c
Celeste Loomis add
Estate of Samuel Eilenberg

add to Francis Steegmuller

BAC – Lynn Von Tobey – Fern
Negro Harlem –
Coleman Zachary wives from Tobey

Cocktail party and
Nude – purchase
Charles Pickard Crane papers – 1 microfilm
Microfilm Edition of 200 reels
Thomas Crane

Skelton – Works on Mexican Printmakers

2001-02

Jean MS Dept Statistics

New accessions (Purchases & Gifts)

783 linear feet

(Includes BAR
112 lin ft

&

Carnegie
54 lin ft)

Processing Statistics

excludes BAR & Carnegie — 77.5 linear feet (circa 34,535 items)

ask Bill & Tanya for their Processing Stats

Reference Letters, fax, email
630 (majority are email)

BR Only

ask Bill
Tanya
Jenny for the County

Usage Statistics
Carnegie Collections
7/1/2001 through 6/30/2002

Collection	Readers*	Reference questions	Visits
CCNY	82	121 (CCNY staff: 19) email: 67, phone: 27, mail: 2, fax: 8, in person: 17	29 (150 boxes 44 volumes 6 reels consulted)
CEIP	11	30	8
CFAT	4	5	0
CCEIA	2	2	0
Totals	**99**	**159** email: 91, phone: 35, mail: 3, fax: 8, in person: 21	**37** 167 boxes 87 volumes 6 reels consulted

Note: Statistics do not include ILL requests for CCNY microfilm. 29 reference questions were received during this time period regarding Andrew Carnegie's Library and Church Organ philanthropy. Researchers generally request a reel or reels of microfilm via ILL as a result of these requests.

*Individuals who asked reference quesions and/or visited RBML

Annual Rpt (rotes)
2001-2002

Notable mss

Shorthouse, John Henry. Blanche, Lady Falaise. a. ms. ca. 1890 1891. $7510

Sol Stein papers ASL3338

Trilling notebooks, journals, misc. correspondence

Williamson Family papers AQN1787

Goldman, Albert. Papers. ca. 1960 - 1994. ATE2360

Miles, Barry. Ginsberg Archive.

Williams, Tennessee. 10 poems. from Victor Campbell

30 pieces of art (some sets of prints) by 12 artists from Vincent Fitzgerald, $51,450

Kent, Rockwell and J. G. B. Ewing. Blue Mouse: The Organ of Reform. v. 1 nos 1 & 2. ms in Kent's hand. 1906. Sotheby's, NY 6/25/01 no. 86. See also 4019B ATK4315 ca. $1400 see descr attached

Steinbeck, John. To Burgess Meredith. 2ALS, 2TS, 1TLS regarding his lost play, The Last Joan. ATH1111 $13,000. We also purchased some other things; the script of a movie adaptation of East of Eden, some movie advertising.

Locke, Edward Albums of Jazz photographs, 1950s - 1970s. AUS2002. not so valuable, but interesting?

On Kristeller Fund: (but check with Consuelo re author/title description)
Catholic Church. Antiphonarium pro vesperis totius anni decantandis. 1782. stencilled. $5250
Catholic Church. <Lectionary : illuminated manuscript on paper / written for the Franciscan nunnery of San Lorenzo in Panisperna, in Rome, and used in the convent choir>. -- <Rome : between 1537 and 1572> AUB3448. $15,864

Butler, Lady Eleanor and Ponsonby, Sarah. A.Ms "Journal of Inhabitants of a cottage in the vale of Llangollen North Wales." 32pp. ATV 7931 $5600

Hodder & Stoughton. Papers. Publishing agreements and correspondence files. 1880 - 1910. ATS8964. $8770

Foreign readers, July 2001-June 2002

England	24
Russia	23
Japan	14
China	13
Canada	11
Italy	11
Germany	8
France	7
Israel	4
Switzerland	3
Hong Kong	2
Ireland	2
Poland	2
Scotland	2
Serbia	2
Taiwan	2
Australia	1
Brazil	1
Cyprus	1
Denmark	1
Hungary	1
India	1
New Zealand	1
Norway	1
Philippines	1
Portugal	1
South Africa	1
Spain	1
Sweden	1
Turkey	1